INVITATIONS

All design and printing is done with antique handset type and ornaments from the studio collection. Thanks for supporting the original craft of letterpress printing!
Pricing includes consultations at the start of your project to determine the design direction, two rounds of tweaks E alterations as well as samples of papers and inks appropriate for your project. I send 2 digital mockups during the design period from which to choose; these are very close to the final printed piece, given some discrepancy between digital mockups and the antique materials used in the final typesetting and printing. I do not offer fully printed proofs. The entire process, from initial design consult to final printed pieces takes between 4-8 weeks, depending on a number of factors: timing, press availability, paper choices, etc. Letterpress work takes the time that it takes. A deposit of approximately half the cost of the final job is required to hold the design and press time.

Diagrams indicate size options for each style; some are limited by standard envelopes sizes. Paper, envelope and ink options are only limited by what I can find/mix in the studio.

Each color is one run through the press; a card with one color printing on each side is considered a two-color run. Additional costs apply for:

- extra rounds of tweaks \& alterations
- specialty papers (handmade or double thick)
- diecutting
- expedited shipping
- plate cost of \$75-\$ I25 for any computer-generated imagery (i.e., an existing monogram, etc.)

Custom maps and illustrations can be created. Prices range from \$200-\$300 depending on complexity and source material. This includes the cost of creating the printing plate.

Larger quantities are available; contact me for details.
Yes! I love to do poster invitations. See the poster section on the website.

| Style I - Flat invitation |  |  | $5 \times 7^{\prime \prime}$ <br> horizontal or vertical |  |  | $6 \times 9^{\prime \prime}$ horizontal or vertical |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Quantity | 50 | 75 | 100 | 125 | 150 | 175 | 225 | 250 |
| I color | 430 | 465 | 500 | 535 | 570 | 605640 | 675 | 710 |
| 2 color | 540 | 580 | 620 | 660 | 700 | 740780 | 820 | 860 |
| 3 color | 625 | 670 | 715 | 760 | 805 | 850895 | 940 | 985 |



Style 2 - 2-panel perforated invitation
The perforated panel is a tear-off reply card and printing the return address on the opposite side is included.

folds to $5 \times 7$ " horizontal or vertical; perforated reply folds

folds to $4 \times 91 / 4^{\prime \prime}$ horizontal or vertical; perforated reply folds to back side

| Quantity | $\mathbf{5 0}$ | $\mathbf{7 5}$ | $\mathbf{1 0 0}$ | $\mathbf{1 2 5}$ | $\mathbf{1 5 0}$ | $\mathbf{1 7 5}$ | $\mathbf{2 0 0}$ | $\mathbf{2 2 5}$ | $\mathbf{2 5 0}$ |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{1}$ color | 530 | 565 | 600 | 635 | 670 | 705 | 740 | 775 | 810 |
| 2 color | 640 | 680 | 720 | 760 | 800 | 840 | 880 | 920 | 960 |
| 3 color | 725 | 770 | 815 | 860 | 905 | 950 | 995 | 1040 | 1085 |

## Style 3-3-panel perforated invitation

Pricing begins at 2 colors, as there is one color on each side of the invitation, or two runs through the press. They can be the same color or two different colors. One panel is perforated to function as a tearoff reply card. The other panel can include additional information about the wedding.

folds to $5 \times 7^{\prime \prime}$ sides fold inward

folds to $41 / 2 \times 61 / 4^{\prime \prime}$ accordion fold

| Quantity | $\mathbf{5 0}$ | $\mathbf{7 5}$ | $\mathbf{1 0 0}$ | $\mathbf{1 2 5}$ | $\mathbf{1 5 0}$ | $\mathbf{1 7 5}$ | $\mathbf{2 0 0}$ | $\mathbf{2 2 5}$ | $\mathbf{2 5 0}$ |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 color | 705 | 740 | 775 | 810 | 845 | 880 | 915 | 950 | 985 |
| 3 color | 815 | 855 | 895 | 935 | 975 | 1015 | 1055 | 1095 | 1135 |
| 4 color | 900 | 945 | 990 | 1035 | 1080 | 1125 | 1170 | 1215 | 1260 |

## Reply card, Save the Date, Direction card, Accommodation card, etc.

The best standardized size options for this card are A2 $\left(5 \frac{1}{2} \times 4 \frac{1}{4} 4^{\prime \prime}\right)$ or 4 bar $\left(31 / 2 \times 5^{\prime \prime}\right)$.

| Quantity | $\mathbf{5 0}$ | $\mathbf{7 5}$ | $\mathbf{1 0 0}$ | $\mathbf{1 2 5}$ | $\mathbf{1 5 0}$ | $\mathbf{1 7 5}$ | $\mathbf{2 0 0}$ | $\mathbf{2 2 5}$ | $\mathbf{2 5 0}$ |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | :--- |
| I color | 285 | 305 | 325 | 345 | 365 | 385 | 405 | 425 | 445 |
| 2 color | 395 | 420 | 445 | 470 | 495 | 520 | 545 | 570 | 595 |
| 3 color | 480 | 510 | 540 | 570 | 600 | 630 | 660 | 690 | 720 |

## Main Envelope, with printed return address

Envelopes can also be purchased blank; cost depends on paper stock chosen.

| Quantity | 50 | 75 | 100 | 125 | 150 | 175 | 200 | 225 | $\mathbf{2 5 0}$ |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | :--- |
| 1 color | 150 | 175 | 200 | 225 | 250 | 275 | 300 | 325 | 350 |
| 2 color | 190 | 215 | 240 | 265 | 290 | 315 | 340 | 365 | 390 |

## Reply Envelope, with printed return address

Envelopes can also be purchased blank; cost depends on paper stock chosen.

| Quantity | $\mathbf{5 0}$ | $\mathbf{7 5}$ | $\mathbf{1 0 0}$ | $\mathbf{1 2 5}$ | $\mathbf{1 5 0}$ | $\mathbf{1 7 5}$ | $\mathbf{2 0 0}$ | $\mathbf{2 2 5}$ | $\mathbf{2 5 0}$ |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | :--- |
| $\mathbf{I}$ color | 125 | 150 | 175 | 200 | 225 | 250 | 275 | 300 | 325 |
| 2 color | 165 | 190 | 215 | 240 | 265 | 290 | 315 | 340 | 365 |

