

All design and printing is done with antique handset type and ornaments from the studio collection. Thanks for supporting the original craft of letterpress printing!

Pricing includes consultations at the start of your project to determine the design direction, two rounds of tweaks & alterations as well as samples of papers and inks appropriate for your project. I send 2-3 digital mockups during the design period from which to choose; these are very close to the final printed piece, given some discrepancy between digital mockups and the antique materials used in the final typesetting and printing. I do not offer fully printed proofs. The entire process, from initial design consult to final printed pieces takes between 4-8 weeks, depending on a number of factors: timing, press availability, paper choices, etc. Letterpress work takes the time that it takes. A deposit of approximately half the cost of the final job is required to hold the design and press time.

There are a number of options for card sizes. For the below pricing, I suggest:

A2 (5.5×4.25") **A6** (4.5×6.25") **A7** (5×7") **Monarch** (3.5×7") **#10** (3.875×9.25")

Each color is one run through the press; a card with one color printing on each side is considered a two-color run. Additional costs apply for:

- · extra rounds of tweaks & alterations
- · specialty papers (handmade or double thick)
- · diecutting
- · expedited shipping
- · plate cost of \$75 per color for any computer-generated imagery (i.e., an existing logo)

Yes! I'm happy to do reprints of cards I've designed and printed for you. If your card design does not change, subtract 30% from the below pricing for reprints.

Larger quantities are available; contact me for details.

Flat Cards

Quantity	50	100	150	200	250	300	400	500
I color	285	325	365	405	445	480	520	560
2 color	395	445	495	545	595	635	685	735
3 color	480	540	600	660	720	765	825	885

Add 20% to the above costs for folded cards. Your design is printed on the front and they are scored and folded (blank inside) to fit in an envelope. Or, your design can be at the top of a sheet of text weight stationery that you then fold and insert into an envelope.

Envelopes, with printed return address

Envelopes can also be purchased blank; cost depends on paper stock chosen.

Quantity	50	100	150	200	250	300	400	500
I color	150	200	250	300	350	395	475	555
2 color	190	240	290	340	390	435	515	595