

All design and printing is done with antique handset type and ornaments from the studio collection.

Thanks for supporting the original craft of letterpress printing!

Pricing includes consultations at the start of your project to determine the design direction, two rounds of tweaks & alterations as well as samples of papers and inks appropriate for your project. I send 4-6 digital mockups during the design period from which to choose; these are very close to the final printed piece, given some discrepancy between digital mockups and the antique materials used in the final typesetting and printing. **I do not offer fully printed proofs. The entire process, from initial design consult to final printed pieces takes between 4-8 weeks, depending on a number of factors: timing, press availability, paper choices, etc. Letterpress work takes the time that it takes. A deposit of approximately half the cost of the final job is required to hold the design and press time.**

Standard business cards are 3.5x2" but we can work with nearly any size if you want to vary from this.

Each color is one run through the press; a card with one color printing on each side is considered a two-color run. Additional costs apply for:

- extra rounds of tweaks & alterations
- specialty papers (handmade or double thick)
- diecutting
- expedited shipping
- plate cost of \$75 per color for any computer-generated imagery (i.e., an existing logo)

Yes! I'm happy to do reprints of cards I've designed and printed for you. If your card design does not change, subtract 30% from the below pricing for reprints.

Larger quantities are available; contact me for details.

Quantity	100	200	300	400	500	1000
1 color	285	315	345	375	405	530
2 color	375	410	445	480	515	665
3 color	455	495	535	575	615	815
4 color	520	565	605	650	695	895